

# Quintet for oboe and strings, Op.24

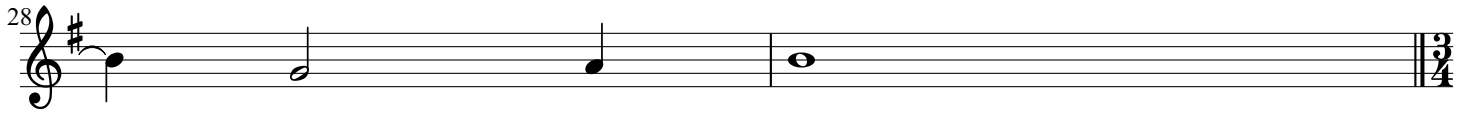
Oboe

Pascal Picard

1. Adagio,  $\text{♩} = 72$

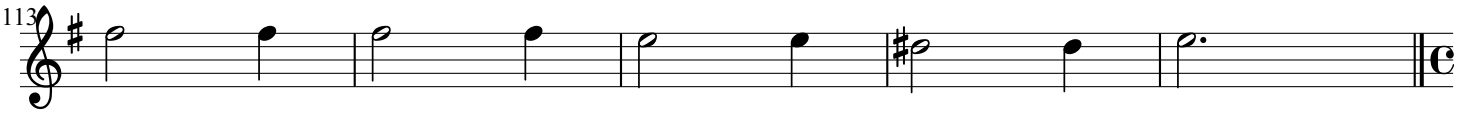
*mf*

The musical score for the Oboe part is written in a single system with 20 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked '1. Adagio' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with various ornaments, including grace notes and slurs, and ends with a quarter rest in the final measure.

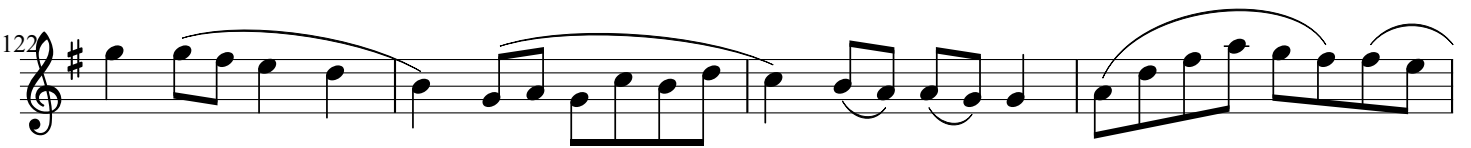
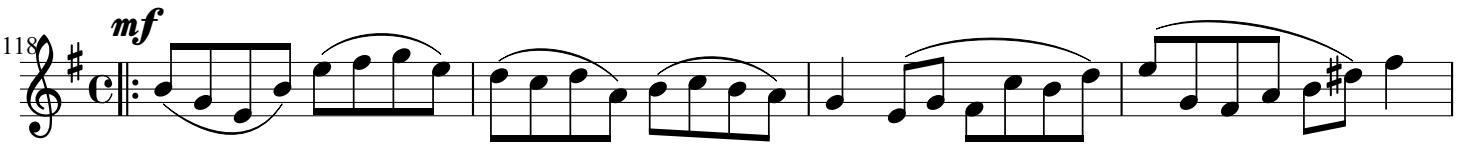


2. Allegro, ♩ = 132





3. Adagio, ♩ = 72



4. Majestuoso, ♩ = 80

*mf*

133

136

141

146

149

152

156

159

162

166

1.

2.