

Sonatine in Quartet, No.3, Op.25

Pascal Picard

1. Moderato, ♩ = 80

The first system of the score features four staves: Flute, Oboe, Bassoon, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, while the Oboe and Bassoon parts are silent, indicated by whole rests. The Violoncello part provides a harmonic accompaniment with a similar melodic contour to the flute.

The second system continues the piece with four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (Vlc.). All instruments are now active. The Flute part has a melodic line with slurs. The Oboe part has a rhythmic accompaniment. The Bassoon part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The system begins with a measure number '4' in the top left corner.

9

Fl.

Ob.

Bsn.

Vlc.

14

Fl.

Ob.

Bsn.

Vlc.

19

Fl.

Ob.

Bsn.

Vlc.

23

Fl.

Ob.

Bsn.

Vlc.

27

Fl.

Ob.

Bsn.

Vlc.

32

Fl.

Ob.

Bsn.

Vlc.

34

Fl.

Ob.

Bsn.

Vlc.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violin (Vlc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part begins with a measure rest, followed by a melodic line with eighth and sixteenth notes, including a sharp sign. The Oboe part starts with a measure rest, then plays a series of eighth notes with a sharp sign. The Bassoon and Violin parts play a similar melodic line with eighth notes and a sharp sign. The score concludes with a double bar line and a 3/4 time signature.

2. Allegretto, ♩ = 110

37

Fl.

Ob.

Bsn.

Vlc.

46

Fl.

Ob.

Bsn.

Vlc.

53

Fl.

Ob.

Bsn.

Vlc.

60

Fl.

Ob.

Bsn.

Vlc.

67

Fl.

Ob.

Bsn.

Vlc.

74

Fl.

Ob.

Bsn.

Vlc.

80

Fl.

Ob.

Bsn.

Vlc.

86

Fl.

Ob.

Bsn.

Vlc.

93

Fl.

Ob.

Bsn.

Vlc.

101

Fl.

Ob.

Bsn.

Vlc.

110

Fl.

Ob.

Bsn.

Vlc.

117

Fl.

Ob.

Bsn.

Vlc.

124

Fl.
Ob.
Bsn.
Vlc.

The image shows a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violin (Vlc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is in the treble clef, while the Oboe, Bassoon, and Violin parts are in the bass clef. The Flute part begins with a measure containing a quarter note G4 and a half note A4, followed by a measure with a quarter note B4 and a half note C5. The Oboe part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Bassoon part begins with a quarter note G3, followed by a half note A3, and then a quarter note B3. The Violin part starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The score concludes with a double bar line and a common time signature (C).

3. Adagio, ♩ = 60

128

Fl.
Ob.
Bsn.
Vlc.

131

Fl.
Ob.
Bsn.
Vlc.

134

Fl.
Ob.
Bsn.
Vlc.

137

Fl.

Ob.

Bsn.

Vlc.

140

Fl.

Ob.

Bsn.

Vlc.

143

Fl.

Ob.

Bsn.

Vlc.

145

Fl.

Ob.

Bsn.

Vlc.

Musical score for measures 145-146. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (Vlc.). The Flute part begins with a melodic line of quarter notes, followed by a phrase with a slur and a fermata. The Oboe part has a similar melodic line with a slur and fermata. The Bassoon and Violoncello parts provide a harmonic accompaniment with eighth and quarter notes.

147

Fl.

Ob.

Bsn.

Vlc.

Musical score for measures 147-149. The score continues in B-flat major and 4/4 time. The Flute part features a more complex melodic line with slurs and a fermata. The Oboe part has a rhythmic pattern of eighth notes with slurs. The Bassoon and Violoncello parts continue their accompaniment with eighth and quarter notes.

150

Fl.

Ob.

Bsn.

Vlc.

Musical score for measures 150-152. The score concludes in B-flat major and 4/4 time. The Flute part has a melodic line with slurs and a fermata. The Oboe part has a melodic line with a slur and fermata. The Bassoon and Violoncello parts continue their accompaniment with eighth and quarter notes.

4. Vivace, ♩ = 96

153

Fl. Ob. Bsn. Vlc.

This system contains measures 153 to 155. The Flute part (Fl.) begins with a rest in measure 153, followed by a melodic line in measures 154 and 155. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes with slurs and accents throughout. The Bassoon part (Bsn.) has rests in measures 153 and 154, then enters in measure 155 with a rest. The Violoncello part (Vlc.) plays a steady eighth-note accompaniment.

156

Fl. Ob. Bsn. Vlc.

This system contains measures 156 to 158. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) continues with its rhythmic eighth-note pattern. The Bassoon part (Bsn.) has rests in measures 156 and 157, then enters in measure 158 with a melodic line. The Violoncello part (Vlc.) continues with its eighth-note accompaniment.

160

Fl. Ob. Bsn. Vlc.

This system contains measures 160 to 162. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) continues with its rhythmic eighth-note pattern. The Bassoon part (Bsn.) has a melodic line with slurs and accents. The Violoncello part (Vlc.) continues with its eighth-note accompaniment.

164

Fl.

Ob.

Bsn.

Vlc.

167

Fl.

Ob.

Bsn.

Vlc.

170

Fl.

Ob.

Bsn.

Vlc.

173

Fl.

Ob.

Bsn.

Vlc.

177

Fl.

Ob.

Bsn.

Vlc.

181

Fl.

Ob.

Bsn.

Vlc.

185

Fl.

Ob.

Bsn.

Vlc.

189

Fl.

Ob.

Bsn.

Vlc.

193

Fl.

Ob.

Bsn.

Vlc.