

# Fantaisie No.1 pour orchestre (Op.40)

Pascal Picard

♩ = 80

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*mp*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

3

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

5

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Timp.

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *mf*

Vc. *p* *p* *mf*

Cb. *p* *p* *mf*

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

8

Musical score for orchestra, measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 13: Flute and Oboe are silent. Bass Clarinet plays a melodic line with a trill (tr) and a dynamic marking of *mp*. Bassoon plays a rhythmic pattern with a dynamic marking of *mp*. French Horns and Trumpets are silent. Timpani is silent. Violin I and II are silent. Viola and Cello are silent. Contrabass is silent.

Measure 14: Flute and Oboe are silent. Bass Clarinet continues its melodic line with a dynamic marking of *mp*. Bassoon continues its rhythmic pattern with a dynamic marking of *mf*. French Horns and Trumpets play a rhythmic pattern with a dynamic marking of *f*. Timpani plays a rhythmic pattern with a dynamic marking of *f*. Violin I and II are silent. Viola and Cello are silent. Contrabass is silent.

Measure 15: Flute and Oboe play a melodic line with a dynamic marking of *mp*. Bass Clarinet continues its melodic line with a dynamic marking of *mp*. Bassoon continues its rhythmic pattern with a dynamic marking of *mf*. French Horns and Trumpets play a rhythmic pattern with a dynamic marking of *f*. Timpani plays a rhythmic pattern with a dynamic marking of *f*. Violin I and II play a rhythmic pattern with a dynamic marking of *mp*. Viola and Cello play a rhythmic pattern with a dynamic marking of *mp*. Contrabass plays a rhythmic pattern with a dynamic marking of *mp*.

Fl.  
Ob.  
B♭ Cl.  
Bsn.

F Hn.  
B♭ Tpt.

Timp.

Vln. I  
*p* *f*

Vln. II  
*p* *mf*

Vla.  
*p* *mf*

Vc.  
*p* *mf*

Cb.

8

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I starts with a piano (*p*) melody and crescendos to a forte (*f*) section in measure 17. Violin II, Viola, and Violoncello play a similar pattern, starting piano and reaching mezzo-forte (*mf*) by measure 17. The Contrabass part is mostly silent with rests.

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18: Flute and Bassoon are silent. Oboe, B♭ Clarinet, and Bassoon play a melodic line starting with a half note G4, marked *mf*. Violin I and II play a rhythmic pattern of eighth notes, marked *mp*. Viola and Cello play a simple harmonic accompaniment, marked *mp*. French Horns and Trumpet are silent.

Measure 19: The woodwinds continue their melodic line, marked *mf*. Violin I and II continue their rhythmic pattern, marked *pp*. Viola and Cello continue their accompaniment, marked *pp*. French Horns and Trumpet remain silent.

Measure 20: The woodwinds conclude their melodic phrase, marked *mf*. Violin I and II continue their rhythmic pattern, marked *pp*. Viola and Cello continue their accompaniment, marked *pp*. French Horns and Trumpet remain silent.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

8

Detailed description: This is a page of a musical score for orchestra, covering measures 24 and 25. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 24, the Oboe, B♭ Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello have active parts. The Flute, French Horns, B♭ Trumpets, and Timpani are silent. In measure 25, the Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello continue their parts. The Flute part begins with a forte (*f*) dynamic. The French Horns, B♭ Trumpets, and Timpani remain silent. A rehearsal mark '8' is located at the beginning of the Contrabass staff in measure 25.

26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

s

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp* *p*

B♭ Tpt. *mp* *p*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

*s*

*p*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key signature of one flat (B♭) and a common time signature (C). Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). A fermata is present over the final note of measure 31 in the Cb. part. A rehearsal mark 's' is located at the beginning of measure 31.

This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- F Hn.**: French Horn, active in all three measures with melodic lines in both staves.
- B♭ Tpt.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, active in all three measures with a melodic line.
- Cb.**: Contrabass, active in all three measures with a bass line.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and string parts are mostly at rest, while the French Horn, Cello, and Contrabass have active parts.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

*s*

Detailed description: This page of a musical score covers measures 35, 36, and 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 35, the woodwinds are mostly silent, while the strings play a rhythmic pattern. In measure 36, the woodwinds remain silent, and the strings continue their pattern. In measure 37, the B♭ Clarinet and Bassoon play a melodic line starting with a piano (*p*) dynamic. The French Horns play a melodic line. The B♭ Trumpet and Timpani are silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a rhythmic pattern, with the Cb. part including a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. A small 's' is written below the Cb. staff in measure 37.

Fl. *mp*

Ob.

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *mp*

Cb.

s

Detailed description: This is a page of a musical score for a symphony orchestra, page 38. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Trombones (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows three measures of music. The Flute part begins with a rest, followed by a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Oboe part has a rest in the first two measures and then enters with a melodic line. The B♭ Clarinet part has a complex rhythmic pattern in the first two measures and then rests in the third measure. The Bassoon part has a rest in the first two measures and then enters with a melodic line in the third measure. The French Horns, B♭ Trumpets, and Trombones are all at rest. The Timpani part is also at rest. The Violins I and II are at rest. The Viola part has a rest in the first two measures and then enters with a pizzicato (*pizz.*) line in the third measure. The Violoncello part has a melodic line throughout the first two measures and then rests in the third measure. The Double Bass part is at rest.

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

s

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (B♭ Tpt.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature has one flat (B♭) and the time signature is 4/4. Measure 41 shows the Flute playing a complex melodic line with many slurs and ties. The Bassoon and Violoncello have similar melodic lines. The strings are mostly silent, with some pizzicato (pizz.) markings in measures 41 and 42. Measure 42 continues the melodic lines, with the Flute playing a whole note chord with a sharp sign (#). The score ends with a fermata over the final notes of the strings.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pp*

*p*

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

*pp*

s

Detailed description: This page of a musical score covers measures 43 and 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds have rests in measure 43 and enter in measure 44. The strings play a melodic line in measure 43, with dynamics *pp* and *p*, and continue in measure 44. The percussion part shows a rhythmic pattern in measure 44. The page number 43 is at the top left, and a section marker 's' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*s*

Detailed description: This is a page of a musical score for a symphony orchestra, page 45. The score is written for a full orchestra and is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (B♭ Tpt.). The second system includes the Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The dynamic marking *p* (piano) is used for the woodwinds. The score is written in a standard musical notation style with a common staff layout.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

s

49

Fl. *mf*

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

s

51

Fl.

Ob. *mf*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s



Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

8

Detailed description: This page of a musical score covers measures 55 and 56. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.), all playing a melodic line with a dynamic marking of mezzo-forte (mf). The brass section includes two Horns (F Hn.), one Trumpet (B♭ Tpt.), and one Contrabass (Cb.), which are mostly silent in these measures. The percussion section features Timpani (Timp.) playing a rhythmic pattern of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a melodic line with a dynamic marking of mezzo-forte (mf). The page number 55 is at the top left, and the measure number 8 is at the bottom left.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 57-59 feature a melodic line with eighth notes and a quarter note, ending on a sharp sign in measure 60.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 57-59 feature a melodic line with quarter notes, ending on a quarter note in measure 60.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Measures 57-59 feature a melodic line with quarter notes, ending on a quarter note in measure 60.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp. Measures 57-59 feature a melodic line with quarter notes, ending on a quarter note in measure 60.
- F Hn. (French Horns):** Two staves, both with treble clefs and a key signature of one sharp. Both staves are silent (indicated by a horizontal line) throughout measures 57-60.
- B♭ Tpt. (Trumpets):** Treble clef, key signature of one sharp. Measures 57-59 feature a rhythmic accompaniment of eighth notes, ending with a quarter note in measure 60.
- Timp. (Timpani):** Bass clef, key signature of one flat. Measures 57-59 feature a rhythmic accompaniment of eighth notes, ending with a quarter note in measure 60.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 57-59 feature a melodic line with eighth notes and a quarter note, ending on a sharp sign in measure 60.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 57-59 feature a melodic line with quarter notes, ending on a quarter note in measure 60.
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 57-59 feature a melodic line with quarter notes, ending on a quarter note in measure 60.
- Vc. (Violoncello):** Bass clef, key signature of one sharp. Measures 57-59 feature a melodic line with quarter notes, ending on a quarter note in measure 60.
- Cb. (Contrabass):** Bass clef, key signature of one flat. The staff is silent throughout measures 57-60.



This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting at measure 58 with a forte (*f*) dynamic. The line features eighth-note patterns with slurs and accents.
- Bsn.**: Bassoon, plays a supporting line starting at measure 58 with a piano (*p*) dynamic.
- F Hn.**: French Horns, rests in all measures.
- B♭ Tpt.**: Trumpets, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln. I** and **Vln. II**: Violins, play a sustained melodic line starting at measure 58 with a piano (*p*) dynamic.
- Vla.**: Viola, plays a melodic line starting at measure 58 with a piano (*p*) dynamic.
- Vc.**: Violoncello, plays a supporting line starting at measure 58 with a piano (*p*) dynamic.
- Cb.**: Contrabass, rests in all measures.

The score is written in a key signature of one flat (B♭) and a common time signature (C). Measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

This musical score page, numbered 59, is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is marked with a forte (*f*) dynamic and features a complex melodic line with slurs and ties. The Clarinet and Bassoon parts have rests with fermatas. The Horns, Trumpets, and Timpani also have rests with fermatas. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part has a rest with a fermata. The page number '59' is at the top left, and a small 's' is at the bottom left.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 60 to 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B♭) and a common time signature. The woodwinds and strings play active parts, while the brass and timpani are mostly silent. The flute and oboe have rests. The clarinet and bassoon play melodic lines with slurs. The strings play a rhythmic accompaniment. The page number 60 is at the top left, and a rehearsal mark '8' is at the bottom left.

61

Fl.

Ob.

B $\flat$  Cl.

Bsn. *mp*  
*mf*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B♭ Cl. (Bass Clarinet):** Rests in all four measures.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- F Hn. (French Horns):** Rests in all four measures.
- B♭ Tpt. (Trumpets):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- Vln. I (Violin I):** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. II (Violin II):** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vla. (Viola):** Plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Cb. (Contrabass):** Rests in all four measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

s

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet parts are mostly silent, indicated by rests. The Oboe and Bassoon parts have some initial notation in measures 63 and 64. The Violin I part features a melodic line starting in measure 63 with a dynamic marking of *mf*. The Violin II part has a simple melodic line. The Viola part has a melodic line with some dynamics. The Violoncello part has a melodic line. The Contrabass part is silent. The score is in a key signature of one flat and a common time signature.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

8

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a quarter note G4 in measure 65, followed by rests.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horns, rests in all measures.
- B♭ Tpt.**: Trumpets, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, plays a melodic line with slurs and accents, including a *mf* dynamic marking in measure 65.
- Vln. II**: Violin II, plays a supporting line with slurs and accents.
- Vla.**: Viola, plays a line with slurs and accents.
- Vc.**: Violoncello, plays a line with slurs and accents.
- Cb.**: Contrabass, rests in all measures.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The bottom of the page features a double bar line with a fermata and the number '8' below it.



66

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

*p*

Vln. II

Vla.

Vc.

Cb.

s

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*

8

Detailed description: This musical score page covers measures 70, 71, and 72. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 72. The Viola and Cello play a supporting bass line, also starting piano and moving to mezzo-piano. The Contrabass is silent. The score is in 3/4 time with a key signature of one flat (B♭).

Musical score for measures 73 and 74. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 4/4. Measures 73 and 74 are marked with a repeat sign. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds are playing a rhythmic pattern of eighth and sixteenth notes. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds are playing a rhythmic pattern of eighth and sixteenth notes. The strings are playing a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature is one flat (B♭), and the time signature is 4/4. In measure 75, the woodwinds and strings play active parts, while the brass and timpani are silent. In measure 76, the woodwinds and strings continue their parts, and the timpani plays a single note. The score includes various musical notations such as notes, rests, slurs, and dynamics markings.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Detailed description: This musical score page covers measures 77, 78, and 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include mezzo-forte (*mf*). A rehearsal mark '8' is located at the beginning of the Cb. staff in measure 79.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*s*

Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have rests in measures 80 and 81, with the Trumpets playing a rhythmic pattern in measure 82. The French Horns and Timpani also have rests in measures 80 and 81, with the Horns playing a melodic line and the Timpani playing a rhythmic pattern in measure 82. The dynamics *p* (piano) are indicated for the French Horns and Trumpets in measure 82. The string section plays a melodic line with various articulations and dynamics. The Contrabass has a rest in measure 80 and 81, with a *s* (sforzando) marking in measure 82.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

s

Detailed description: This page of a musical score, numbered 83, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play a similar pattern. The timpani plays a simple rhythmic pattern. The string parts are marked 'pizz.' (pizzicato). The score is in a key signature of one flat (B♭) and a common time signature (C). The page number '83' is at the top left, and a small 's' is at the bottom left of the Cb. staff.