

Cantate No.1, Op.22 - Oboe

Caritas numquam excidit

Corinthiens I, 13:8-13

Pascal Picard

Moderato, ♩ = 80

I. Introduction

Oboe *mp*

7 *f* *mp*

16 *f*

Rall.....

23

Poco più mosso, ♩ = 85

II. Fugue I

28 *mp* 8

45 *mf* 12 5

Rall.....

68 *mf* *mf*

III. Variations

Allegretto, ♩ = 120

74 *mp*

83 *mf*

92

99

105 *mf* 16

130 *mf* 13

151 *mp*

Rall..... A tempo

163 *mp*

Rall.....

174

IV. Fugue II

Allegretto, ♩ = 120

180 *mp*



Musical staff 180-186: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff begins with a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes, with a whole rest in the second measure.

187



Musical staff 187-193: Continuation of the melody from the previous staff, featuring eighth and sixteenth notes.

194



Musical staff 194-200: Continuation of the melody, including a sharp sign (#) above the eighth note in the second measure.

200



Musical staff 200-206: Continuation of the melody, including a sharp sign (#) above the eighth note in the second measure.

206



Musical staff 206-212: Continuation of the melody.

213 *mf*



Musical staff 213-219: Continuation of the melody, with a dynamic marking of *mf* and a hairpin crescendo symbol above the staff.

220 *mp*



Musical staff 220-226: Continuation of the melody, with a dynamic marking of *mp* and a hairpin crescendo symbol above the staff.

227



Musical staff 227-233: Continuation of the melody, ending with a whole note.

234

240

247

257

mf Rall.....

Moderato, ♩ = 110

V. Aria I

269

26 *mf* 18

Rall.....

317

VI. Aria II

Più lento, ♩ = 90

321 *mp*

328 *mf*

337 *mp*

344 *mf*

Rall 2nda.....

352

Adagio, ♩ = 72

VII. Choral

357 *mp*

Rall.....

370