

Cantate No.1, Op.22 - Violin II

Corinthiens I, 13:8-13

Caritas numquam excidit

Pascal Picard

Moderato, ♩ = 80

I. Introduction

Violin *mp* **5** *f* **5**

Rall.....

17 *f*

Poco più mosso, ♩ = 85

II. Fugue I

28 **29** *mf* *mp*

65 *mf*

Rall.....

71 *mf* **3/4**

III. Variations

Allegretto, ♩ = 120

74 *mp*

88 **55** *mf*

Rall..... A tempo

156 *mp* *mp*

Rall.....

169

IV. Fugue II

Allegretto, ♩ = 120

Musical score for IV. Fugue II, measures 180-256. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a measure rest of 9 measures, followed by a *mp* dynamic marking. The melody consists of eighth and sixteenth notes. A second measure rest of 31 measures is indicated above the staff, followed by a *mf* dynamic marking. The piece concludes with a *Rall.....* instruction and a double bar line.

Moderato, ♩ = 110

V. Aria I

Rall.....

Musical score for V. Aria I, measures 269-320. The score is written in treble clef with a key signature of one flat and a common time signature. It features a series of measure rests: 18 measures, followed by a 2-measure rest, then a 26-measure rest, and finally another 2-measure rest. The piece ends with a double bar line.

Più lento, ♩ = 90

VI. Aria II

Musical score for VI. Aria II, measures 321-354. The score is written in treble clef with a key signature of one flat and a common time signature. It begins with a *mp* dynamic marking. The melody is composed of eighth and sixteenth notes. A *mf* dynamic marking appears at measure 328. Another *mf* marking is present at measure 337. The piece concludes with a *Rall 2nda.....* instruction and a double bar line.

VII. Choral

Adagio, ♩ = 72

357 *mp*



Rall.....

372

